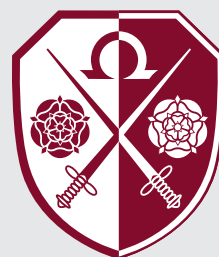


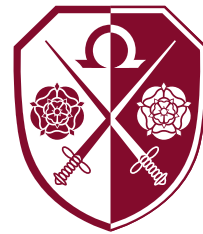
**EAST
BARNET
SCHOOL**



"I want to learn"

**Year 9
Curriculum Booklet**

Key Stage 3



SUBJECT OVERVIEW

ART AT KEY STAGE 3

KS3 Art focuses on skills in drawing, painting, printing, ceramics and 3D sculpture/modelling. Students learn to keep a sketchbook where they research artists, experiment and develop ideas. The topics studied in KS3 have been designed to include knowledge, skills and understanding. Students develop their ability to use and understand visual language and create imaginative responses to artists' work. Students are introduced to the formal elements of Art and are taught how to build towards a final outcome. Students work to a wide range of themes throughout the course of KS3.

COMPUTING AT KEY STAGE 3

By the end of KS3, students will have learnt how hardware and software works together in computer systems. They will have also experimented with a variety of static and dynamic programming languages and produced a variety of digital artefacts including websites, smartphone apps, event driven games, text-based games and multimedia products. The KS3 curriculum also ensures that students are provided with the knowledge to deal with issues such as online gaming, social networking apps and computer misuse.

DESIGN AND TECHNOLOGY (D&T) AT KEY STAGE 3

The topics studied at KS3 have been designed to give students the opportunity to be creative, using their imaginations to produce innovative outcomes for a wide range of users. They will be able to work as individuals and co-operatively in groups, developing ideas and making products. They will respond to a range of briefs set in a variety of contexts. They will improve upon existing items by questioning and evaluating. They will develop their appreciation of and sensitivity to global issues. They will learn how to use a wide range of tools and materials effectively and safely as stepping stones to help accomplish these aims.

DRAMA AT KEY STAGE 3

Students receive one hour of Drama per week in which they explore a different and varied scheme of learning each half term. Designed to engage the students through subject matter, as well as introducing Drama skills and techniques, while simultaneously developing communication and collaborative skills. Schemes of learning have been developed in order to build on learning in previous years; with an increase in level of challenge ultimately leading to accumulating sufficient knowledge and experience. A high proportion of lessons are practical, with verbal feedback regularly received from teachers and peers.

ENGLISH AT KEY STAGE 3

Our KS3 English curriculum is underpinned by the four strands of literacy skills - reading, writing, speaking and listening. Students develop their skills in order to communicate clearly and effectively in social and academic situations. Students will aim to demonstrate proficient use of all four literacy skills through a variety of literature and language topics and fortnightly lessons of the 'Let's Think in English' programme. Units of work are designed to engage and encourage our students to enjoy English. Through the enjoyment of lessons, students can apply the knowledge and skills not only to examinations at KS4/5, but for life beyond school, contributing to the development of our students as well-rounded individuals. Students will study a range of both modern and pre-19th century texts including: fiction, non-fiction, poetry, drama and media texts. Students will engage in varied class activities including group discussions, class presentations as well as exposure to wider school literacy initiatives and events. For example, author visits, reading competitions and Library activities which aim to develop and establish a whole school reading culture and enjoyment of English.

GEOGRAPHY AT KEY STAGE 3

Students follow a bespoke curriculum which closely aligns with the National Curriculum. Throughout KS3 we aim to provide students with foundational geographical knowledge and skills to enable successful progression into KS4. Students study a range of physical and human topics and develop essential geographical enquiry and skills.

HISTORY AT KEY STAGE 3

History at KS3 is not only designed to enthuse, but to equip students with knowledge and skills that will prepare them to become life-long learners. Our topics are carefully chosen and thoughtfully planned to promote critical thinking and independent enquiry, so that students are given the opportunity to challenge their misconceptions, build upon their curiosity of the past and consider the relevance to issues that confront all of us in the modern world. Our Year 7 course focuses on the theme of 'Conquest and Settlement in Medieval Europe and the Arab World', moving into 'Religion, Empire and Industrialisation in the Early Modern World' in Year 8, and Year 9 explores 'Conflicts in the c20th World'. We are privileged to host a visit from a Holocaust speaker for Year 9 students, and various off-site visits, enriching opportunities that allow students to actively participate in historical issues that have meaning in the present day.

MATHEMATICS AT KEY STAGE 3

All students develop their understanding in Number, Algebra, Ratio Proportion and Rates of Change, Geometry and Measures, Probability and Handling Data, whilst being able to use and apply these skills appropriately. Class lessons include discussion of topics, but students also work individually completing questions related to the skills taught and applying these to problem solving questions. Year 7 and 8 have a spiral structure with Year 8 chapters following on from the Year 7 chapters, extending learning and understanding. Chapters during the year review and build on topics previously completed. Homework plays a very important part in the learning process. There are 2 homeworks a week:

1. A Hegarty homework on the computer to revise topics covered about six weeks ago.
2. Written worksheet to check skills or an application worksheet to practise more exam type problem solving questions.

MODERN FOREIGN LANGUAGES (MFL) AT KEY STAGE 3

In Year 7, students follow a course specifically designed to introduce language learning in French, German or Spanish. Continuing with this language throughout KS3, the majority of students opt to learn a second language in Year 8 and 9. Language lessons scaffold learning through the four skills of listening, speaking, reading and writing. Students cover a range of topics which relate to their immediate experience of the world. Language and grammar are built around these topics and through a rigorous curriculum, solid foundations are laid to secure success in their future language learning.

MUSIC AT KEY STAGE 3

To develop students' ability to compose and perform music using their creativity and imagination across a broad range of topics and projects. Listening skills will be taught so that students have the capability to talk and write about Music in an intelligent and thoughtful way.

PHYSICAL EDUCATION (PE) AT KEY STAGE 3

In PE, we aim to give students a broad and balanced curriculum that sensitively matches their needs and requirements of the National Curriculum. Students are assessed in a variety of contexts to determine which group they will be best suited to, with each lesson designed to maximise progress. Students have two timetabled lessons per week. Every three to four weeks (6-8 lessons) students embark on a new sport. Over the course of the year, this affords them experience in various sports and physical activities. PE seeks to create a culture of high expectations where staff help students prepare themselves for a lifetime of physical activity. Students will be given the opportunity to enjoy, succeed and gain confidence whilst improving their proficiency in sport and develop knowledge and understanding.

PERSONAL, SOCIAL, HEALTH & ECONOMIC EDUCATION (PSHEE) & CITIZENSHIP AT KEY STAGE 3

At KS3, students build on the skills, attitudes, values, knowledge and understanding they have acquired and developed during the primary phase. PSHEE acknowledges and addresses the changes that young people are experiencing, beginning with transition to secondary school, the challenges of adolescence and their increasing independence. It teaches the skills which will equip them for the opportunities and challenges of life. Students are encouraged to manage diverse relationships and the increasing influence of peers and the media. PSHEE allows them to be more confident in addressing the challenges of effective learning and making a full and active contribution to society.

RELIGIOUS EDUCATION (RE) AT KEY STAGE 3

Students follow a bespoke programme aligned with the locally agreed syllabus. Many of the skills learnt in RS lessons are not exclusive to the subject. Being able to evaluate opinions, understand sources, interpret language, symbolism, metaphors and allegories are all useful in other subjects such as History, English, Music, and Languages. To develop these skills, our course involves a detailed examination of the Abrahamic religions (Judaism, Christianity, Islam) and important aspects of cyclic religions (Hinduism, Buddhism, Sikhism). The schemes of work are structured to provide the foundation needed at KS4. Students are taught to conceptualise, analyse and substantiate their opinions with evidence and lines of reasoning. This then creates a smooth transition to achieve their potential at GCSE.

SCIENCE AT KEY STAGE 3

Students follow a bespoke programme aligned with the National Curriculum which enables them to develop investigative approaches to Science and nurture a thirst for knowledge. Students complete a range of topics that draw from all three Sciences - Biology, Chemistry and Physics - which provide the foundations they need to make excellent progress at KS4. The focus of every lesson will be one or more of the science skill sets highlighted on the Science Learning Ladder (knowledge, experimental, analysis, math, literacy).



Year 9: Autumn 1 - Until October Half Term



SUBJECT	UNIT OF WORK	ASSESSMENT
ART	Food and Drink	Students are assessed during and at the end of each project; verbal feedback and levels are recording on a feedback matrix in students' sketchbooks.
COMPUTING	Publishing magazines	Magazine Cover practical.
DESIGN & TECHNOLOGY	A selection from: Structures - making structures by learning about forces to support loads for testing. Clock - within a theme, design and make a creative clock, with supporting project book. Hammer - learning about manufacturing and machining with metals. All projects extend knowledge and understanding from Year 8.	End of unit tests and design projects.
D&T: TEXTILES	Students will learn how to safely and correctly use the sewing machine to create a wearable textile product. They will design and make a fleece hat influenced by a theme of their choice.	Ongoing teacher / peer / self assessment of theory work in a booklet to support the hat making.
DRAMA	Stabbing @ the Disco: exploring issues of peer pressure and knife crime.	End of unit assessment - Performance.
ENGLISH	Fiction novel GCSE Preparation e.g. <i>Of Mice and Men</i> , <i>To Kill a Mockingbird</i> .	Analytical essay, GCSE style questions. Story writing.
FRENCH	Studio 2, Chapter 1: 'T'es branché(e)? (Media - TV programmes & opinions, films, reading, internet, what you do in different weather).	
GEOGRAPHY	Development in the global village (6 weeks)	Year 8 summary knowledge test.
GERMAN	Echo 2, Chapter 3: 'Nach der Schule' (After school activities - opinions and times of TV programmes, present tense activities using all persons of the verb, modal verbs, revision and extension of perfect tense).	
HISTORY	The First World War	Explain: What were the causes of the First World War?
MATHEMATICS	Chapter 1 - Calculations 1 Chapter 2 - Expressions Chapter 3 - Angles and polygons	Skills & Application, Assessments on Chapters 1, 2 & 3, Module Test 1 - Exam questions on all 3 chapters (1, 2, 3).
MUSIC	Film Music	Keyboard composition and written listening test.
PHYSICAL EDUCATION	Year 9 students will be considering options and deciding if PE GCSE is for them. To support this assessment, lessons mimic the GCSE PE specification (assessment in three sports). Set 2 boys' group experience: basketball, football, mountain biking, volleyball.	Teacher practically assesses students at the end of every block, using the learning ladder from Foundation 1 to Higher 3. Teacher can assess student activity outside school using video evidence.
PSHEE & CITIZENSHIP	Living in the Wider World: Developing morals and personal and community values. Drop-Down Session - Living in the Wider World: Government and Democracy - Taxation and public spending: How the government spends our money.	
RELIGIOUS EDUCATION	What is Truth? Religious Understanding	Baseline Essay: What is truth? Formative Assessment: Parables
SCIENCE	Adaptation and Inheritance (Biology) Metals and Acids (Chemistry) Motion and Pressure (Physics)	End of unit test. End of unit test. End of unit test.
SPANISH	Basic revision from Year 7 & 8: Personal Details, Question words, agreements. Unit 1 Los medios de comunicación: What you use your computer for, Television programmes, genres of films, revise time, music, the past tense rule AR/ER/IR / and IRREGULARS, comparatives.	



Year 9: Autumn 2 - Until Christmas Holiday



SUBJECT	UNIT OF WORK	ASSESSMENT
ART	Food and Drink	Students are assessed during and at the end of each project; verbal feedback and levels are recording on a feedback matrix in students' sketchbooks.
COMPUTING	Computer crime	Online test
DESIGN & TECHNOLOGY	A selection from: Structures - making structures by learning about forces to support loads for testing. Clock - within a theme, design and make a creative clock, with supporting project book. Hammer - learning about manufacturing and machining with metals. All projects extend knowledge and understanding from Year 8.	End of unit tests and design projects.
D&T: TEXTILES	Students learn to create a paper pattern for their own design and how to add a 3D element or appliqué to decorate their hat.	
DRAMA	Physical Theatre: practical application of Frantic Assembly's techniques.	End of unit assessment - Collaboration.
ENGLISH	Non-fiction unit e.g. Titanic, advertising.	Creative writing; transactional persuasive writing.
FRENCH	Completion of Studio 2, Chapter 1. Studio 2, Chapter 2: 'Paris, je t'adore!' (Paris - what you can do in Paris, what you like doing, asking for tourist information, saying what you visited and what it was like, saying what you did (perfect tense).	Studio 2, Chapter 1 Assessment (listening, reading & writing).
GEOGRAPHY	Development in the global village (2 weeks) Tropical rainforests (6 weeks)	Development end of topic test
GERMAN	Completion of Echo 2, Chapter 3. Echo 2, Chapter 4: 'Gesundheit!' (Health - parts of the body, ailments, visiting the doctor, healthy eating and living, giving commands, revision of present and perfect tenses).	Echo 2, Chapter 2 Assessment (listening, reading & writing).
HISTORY	The nature of trench warfare.	How useful is source A for learning about the success of the British Army at Battle of the Somme?
MATHEMATICS	Chapter 4 - Handling data 1 Chapter 5 - Fractions, decimals and percentages	Skills and Application. Chapter 4 and 5 Assessments.
MUSIC	Pop Songs	Group performances of 3 pop songs from different genres plus a written listening test.
PHYSICAL EDUCATION	Year 9 students will be considering options and deciding if PE GCSE is for them. To support this assessment, lessons mimic the GCSE PE specification (assessment in three sports). Set 2 boys' group experience: basketball, football, mountain biking, volleyball.	Teacher practically assesses students at the end of every block, using the learning ladder from Foundation 1 to Higher 3. Teacher can assess student activity outside school using video evidence.
PSHEE & CITIZENSHIP	Drop-Down Session - Health and Wellbeing: Drugs Education - cannabis and the law, the long term social and physical effect of cannabis. Living In the Wider World: Tolerance and understanding - celebrating diversity within our community and accepting of difference. Recognising what constitutes extreme and radical views.	
RELIGIOUS EDUCATION	What is truth? Philosophical Understanding	Debate Summative Essay
SCIENCE	Adaptation and Inheritance (Biology) Metals and Acids (Chemistry) Motion and Pressure (Physics)	End of Key Stage 3 test. End of unit tests.
SPANISH	Completion of Unit 1. Unit 2: El instituto Describing school, school subjects, what you must study, what you are going to study, future tense, conditional tense, discussing teachers, ideal teacher, opinions and opinion phrases, describing school rules, after school clubs.	Unit Listening, Reading and Writing Assessment



Year 9: Spring 1 - Until February Half Term



SUBJECT	UNIT OF WORK	ASSESSMENT
ART	Protest	Students are assessed during and at the end of each project; verbal feedback and levels are recording on a feedback matrix in students' sketchbooks.
COMPUTING	Python programming	Build log
DESIGN & TECHNOLOGY	A selection from: Structures - making structures by learning about forces to support loads for testing. Clock - within a theme, design and make a creative clock, with supporting project book. Hammer - learning about manufacturing and machining with metals. All projects extend knowledge and understanding from Year 8.	End of unit tests and design projects.
D&T: TEXTILES	Students use the sewing machine to construct and finish a fleece hat.	Teacher assessment of design, skills and level of finish shown in the hat and overall booklet work.
DRAMA	DNA: exploration of Dennis Kelly's play about a gang and the nature of friendship.	End of unit assessment - Collaboration.
ENGLISH	Shakespeare e.g. <i>Romeo and Juliet</i> , <i>Othello</i> , <i>Richard III</i> .	Analysis of themes, character, setting and atmosphere.
FRENCH	Completion of Studio 2, Chapter 2. Studio 2, Chapter 3: 'Mon identité' (My identity - personality, relationships, music, clothes, extension of perfect tense).	Studio 2, Chapter 2 Assessment (Listening, Speaking & Reading).
GEOGRAPHY	Tropical rainforests (2 weeks) Natural Hazards (4 weeks)	Tropical rainforests extended writing assessment.
GERMAN	Completion of Echo 2, Chapter 4. Echo 2, Chapter 5: 'Wir gehen aus' (Going out - accepting and turning down invitations, clothes, describing a party and party food, daily routine, asking for advice).	Echo 2, Chapter 4 Assessment (listening, reading & writing).
HISTORY	The Road to World War II.	Explain why Britain won the battle of Britain.
MATHEMATICS	Chapter 5 - Fractions, decimals and percentages continued Chapter 6 - Formulae and functions	Skills and Application Assessments on Chapters 5 and 6. Module Test 2 - Exam questions on all 3 chapters (4, 5, 6).
MUSIC	Song-writing.	Written listening test.
PHYSICAL EDUCATION	Set 2 boys group will experience: rugby, trampolining and golf (with the last lesson going off-site to a driving range).	
PSHEE & CITIZENSHIP	Drop-Down Session - Relationships: Sex and Relationship Education, consent, contraception, pregnancy and parenting, impact upon future economic and personal wellbeing. The use of sexual imagery in advertising. Living in the Wider World: The Media - Advertising and the role of the ASA, the need for the watershed.	
RELIGIOUS EDUCATION	Where does the Universe Come from? Science vs Religion.	Formative: Debate
SCIENCE	GCSE curriculum starts in Science: Cell structure and transport (Biology) Atomic structure (Chemistry) Conservation and dissipation of energy (Physics)	End of unit test End of unit test End of unit test
SPANISH	Completion of Unit 2. Revision of all grammar. Preparation for speaking assessment.	Unit 2 Listening and Reading assessment. Speaking Assessment Units 1 & 2.



Year 9: Spring 2 - Until Easter Holidays



SUBJECT	UNIT OF WORK	ASSESSMENT
ART	Protest	Students are assessed during and at the end of each project; verbal feedback and levels are recording on a feedback matrix in students' sketchbooks.
COMPUTING	Game-making	Design and review
DESIGN & TECHNOLOGY	A selection from: Structures - making structures by learning about forces to support loads for testing. Clock - within a theme, design and make a creative clock, with supporting project book. Hammer - learning about manufacturing and machining with metals. All projects extend knowledge and understanding from Year 8.	End of unit tests and design projects.
D&T: FOOD	Students build on their skills from Year 8 with more complex dishes which would lead into skills taught at KS4. Nutrition is looked at in greater detail. Students alternate between a theory lesson and a practical lesson for each cook / skill covered. They will cook: jam / curd, swiss roll, sweet flaky pastry, savoury shortcrust pastry, bread rolls, flavoured bread swirls, vegetarian risotto, carrot cakes.	Teacher assessment of food practicals and overall booklet work.
DRAMA	Music with Meaning: creating original drama, using music as a stimulus.	End of unit assessment - Performance.
ENGLISH	Drama play adaptations e.g. <i>Dracula</i> , <i>Jekyll and Hyde</i> , <i>Oliver Twist</i> .	Speaking and listening; Drama analysis.
FRENCH	Completion of Studio 2, Chapter 3. Studio 2, Chapter 4: 'Chez moi, chez toi' (House & home - where you live and would like to live, describing your home (prepositions), food, meals, shopping, talking about a forthcoming event).	Studio 2, Chapter 3 Assessment (listening, reading & writing).
GEOGRAPHY	Natural Hazards (4 weeks) Are we running out of natural resources? (2 weeks)	Natural hazards end of topic test.
GERMAN	Completion of Echo 2, Chapter 5. Echo 2, Chapter 6: 'Austausch' (Going on an exchange - welcoming a visitor, making plans, describing a school trip, revision of present, perfect and future tenses).	Echo 2, Chapter 5 Assessment (listening, speaking & reading).
HISTORY	Was the Blitz Spirit a myth?	Do you agree with Interpretation 1 that the Blitz spirit was a myth?
MATHEMATICS	Chapter 7 - Working in 2D Chapter 8 - Probability	Skills and Application. Assessments on Chapters 7 & 8
MUSIC	Song-writing.	Students compose their own song in groups and then perform their different parts.
PHYSICAL EDUCATION	Set 2 boys group will experience: rugby, trampolining and golf (with the last lesson going off site to a driving range).	
PSHEE & CITIZENSHIP	Drop-Down Session - Living in the Wider World: Careers and Guidance Education: Different job sectors, qualifications and planning for option choices at KS4 and beyond. Living in the Wider World: Careers and Education Guidance - Accessing careers information and building a portfolio of information.	
RELIGIOUS EDUCATION	Where does the Universe come from? Science vs Religion.	Summative Essay: How did we get here?
SCIENCE	Cell structure and transport (Biology) Atomic structure (Chemistry) Conservation and dissipation of energy (Physics)	End of unit test End of unit test End of unit test
SPANISH	Unit 3: La salud Parts of the body, saying what hurts, describing symptoms, discuss a healthy lifestyle.	



Year 9: Summer 1 - Until May Half Term



SUBJECT	UNIT OF WORK	ASSESSMENT
ART	Monster Mugs / Character Jugs.	Students are assessed during and at the end of each project; verbal feedback and levels are recording on a feedback matrix in students' sketchbooks.
COMPUTING	Animation	Design and the animation.
DESIGN & TECHNOLOGY	A selection from: Structures - making structures by learning about forces to support loads for testing. Clock - within a theme, design and make a creative clock, with supporting project book. Hammer - learning about manufacturing and machining with metals. All projects extend knowledge and understanding from Year 8.	End of unit tests and design projects.
D&T: FOOD	Students build on their skills from Year 8 with more complex dishes which would lead into skills taught at KS4. Nutrition is looked at in greater detail. Students alternate between a theory lesson and a practical lesson for each cook / skill covered. They will cook: jam / curd, swiss roll, sweet flaky pastry, savoury shortcrust pastry, bread rolls, flavoured bread swirls, vegetarian risotto, carrot cakes.	Teacher assessment of food practicals and overall booklet work.
DRAMA	Duologues: working in pairs on scripts for performance.	End of unit assessment - Performance.
ENGLISH	Poetry and Media.	Poetry comparison; Unseen poetry analysis.
FRENCH	Completion of Studio 2, Chapter 4. Studio 2, Chapter 5: 'Quel talent?' (Plans & ambitions - talking about talent and ambition, saying what you must and can do (devoir & pouvoir), imperatives, describing personalities, using a variety of structures & tenses).	Studio 2, Chapter 4 Assessment (listening, speaking & reading).
GEOGRAPHY	Are we running out of natural resources? (5 weeks)	Natural resources end of topic test.
GERMAN	Completion of Echo 2, Chapter 6. Echo 3, Chapter 1: 'Die Medien' (Media - Computer usage, music, reality TV, films, comparing old and new media).	Assessment based on all KS3 work (all skills).
HISTORY	Nazi Germany and the Holocaust.	
MATHEMATICS	Chapter 8 - Probability continued Chapter 9 - Measures and accuracy	Skills and Application Assessments on Chapters 1, 2 and 3. Module Test 3 - Exam questions on all 3 chapters (7, 8, 9).
MUSIC	History of Popular Music	Written listening test.
PHYSICAL EDUCATION	Set 2 boys group will experience: athletics, softball and rounders. Any student who has opted to take GCSE PE will experience some GCSE style theory lessons to support the transition of KS3 to KS4 examination PE.	Teacher will use the students top three sports to give the end of year grade to mimic the GCSE assessment.
PSHEE & CITIZENSHIP	Drop-Down Session - Living in the Wider World: Community and the voluntary sector. Health and Wellbeing: Emotional and physical wellbeing, how to spot the signs of stress and anxiety and where to access help and support. Internet safety.	
RELIGIOUS EDUCATION	Making moral decisions.	Moral decision making task.
SCIENCE	Cell division (Biology) The periodic table (Chemistry) Energy transfer by heating (Physics)	End of unit test. End of unit test. End of unit test.
SPANISH	Completion of Unit 3. Begin the SPANISH GCSE Course: Bridging the Gap.	Unit 3 Listening and Reading assessment. Writing assessment Units 1, 2 & 3.



Year 9: Summer 2 - Until Summer Holidays



SUBJECT	UNIT OF WORK	ASSESSMENT
ART	Monster Mugs / Character Jugs.	Students are assessed during and at the end of each project; verbal feedback and levels are recording on a feedback matrix in students' sketchbooks.
COMPUTING	Networks and computer performance.	Online test.
DESIGN & TECHNOLOGY	A selection from: Structures - making structures by learning about forces to support loads for testing. Clock - within a theme, design and make a creative clock, with supporting project book. Hammer - learning about manufacturing and machining with metals. All projects extend knowledge and understanding from Year 8.	During final term students will sit an end of KS3 test.
D&T: FOOD	Students build on their skills from Year 8 with more complex dishes which would lead into skills taught at KS4. Nutrition is looked at in greater detail. Students alternate between a theory lesson and a practical lesson for each cook / skill covered. They will cook: jam / curd, swiss roll, sweet flaky pastry, savoury shortcrust pastry, bread rolls, flavoured bread swirls, vegetarian risotto, carrot cakes.	Teacher assessment of food practicals and overall booklet work.
DRAMA	Soap Opera: students create and record an original soap opera.	End of unit assessment - Collaboration.
ENGLISH	Modern fiction novel e.g. <i>The Curious Incident of the Dog in the Night Time</i> , <i>The Wave</i> , <i>Boys Don't Cry</i> , <i>When I was Joe</i> .	Creative story writing; transactional writing; reading comprehension; story writing.
FRENCH	Completion of Studio 2, Chapter 5.	Studio 2, Chapter 5 Assessment (listening, speaking, reading and writing).
GEOGRAPHY	What are the impacts of plastics on our planet?	Plastics fieldwork assessed through booklet.
GERMAN	Echo 3, Chapter 2: 'Coole Schule' (School - revision of subjects and opinions, using 'weil', comparing subjects, superlatives, school rules, modal verbs, tense revision). If time permits other units from Echo 3 are covered.	
HISTORY	Protest and campaigns for equal rights.	How useful is the film Suffragette for an enquiry into the success of the Suffragette movement?
MATHEMATICS	Chapter 10 - Equations and inequalities part 1	End of Year Exam (Chapters 1 - 9).
MUSIC	Reggae Music	Paired performances on keyboards.
PHYSICAL EDUCATION	Set 2 boys group will experience: athletics, softball and rounders. Any student who has opted to take GCSE PE will experience some GCSE style theory lessons to support the transition of KS3 to KS4 examination PE.	Teacher will use the students top three sports to give the end of year grade to mimic the GCSE assessment.
PSHEE & CITIZENSHIP	Drop-Down Session - Living in the Wider World: Human Rights and International Law, the work of Amnesty International. Living in the Wider World: Writing a personal statement of skills and attributes to develop a sense of self and identify strengths and weaknesses.	
RELIGIOUS EDUCATION	Ultimate questions: Should we look after the world? Does suffering have a point? Is it ever right to fight?	Formative: Debate. Summative: Whole class presentation.
SCIENCE	Cell division (Biology) The periodic table (Chemistry) Energy transfer by heating (Physics)	End of Year 9 GCSE mock exam End of unit test End of unit test End of unit test
SPANISH	AQA GCSE UNIT 1	

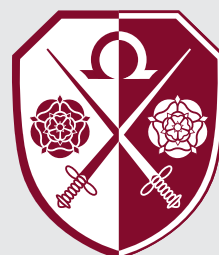
Extended Learning

FOR EACH SUBJECT

SUBJECT	WEBSITES	READ	VISIT OR WATCH	EXTRA
ART	nationalgallery.org.uk ; tate.org.uk ; npg.org.uk ; artfund.org	<i>The Art Book for Children</i> ; <i>200 Projects To Strengthen Your Art Skills</i> (Valerie Colston); <i>101 Mixed Media Techniques</i> (Cherril Doty)	BBC iPlayer: Arts Section.	KS3 Art competitions; lunchtime Art Club; optional extra homeworks.
COMPUTING	yoyogames.com/gamemaker/ ; python.org	thinkuknow.co.uk/11_13/ ; theguardian.com/uk	Coding the News and Ada Lovelace Day visits to the Guardian.	khanacademy.org/computing/ ; bbc.co.uk/bitesize/subjects/zvc9q6f
DESIGN & TECHNOLOGY	technologystudent.com ; BBC Bitesize; <i>How It's Made</i> YouTube channel.	Collins D&T workbooks.	Museums and exhibitions.	KS3 Club, Props Club for shows. Robotics Club, F1 for schools. CAD support.
D&T: FOOD AND TEXTILES	YouTube for videos of skills.	Recipe books. Look at food packaging / labelling when shopping.	<i>Great British Bake Off</i> and other cooking programmes Visit the Fashion and Textiles museum, Design Museum, V&A.	Practice recipes at home where possible and accurately weighing ingredients.
DRAMA	nationaltheatre.org.uk/learning/schools/secondary-and-fe/resources	<i>Millions</i> (Frank Cottrell-Boyce)	Visit the theatre and watch plays!	Join Year 9 Drama Club or a Drama group outside of school.
ENGLISH	bbc.co.uk/bitesize/subjects/z3kw2hv	Library recommended reading lists; Shakespeare texts ; pre-1900s texts; modern fiction; newspaper articles.	Theatre productions of Shakespeare; modern theatre; film adaptations of texts e.g. <i>Oliver Twist</i> , <i>To Kill a Mockingbird</i> , <i>Of Mice and Men</i> ; British Library exhibitions; TED Talks.	Creative Writing Club
FRENCH	linguascope.com ; quizlet.com ; bbc.co.uk/bitesize.com		YouTube - French music videos; Netflix - French films.	
GEOGRAPHY	senecalearning.com ; bbc.co.uk/news/ ; kidsagainstplastic.co.uk	<i>No One is Too Small to Make a Difference</i> (Greta Thunberg), (available at EBS); GCSE Geography Textbook (ISBN: 978-0198366614) (also available digitally for free on Kerboodle); the news with recent geographical articles.	Natural History Museum	Geography Documentary Club

SUBJECT	WEBSITES	READ	VISIT OR WATCH	EXTRA
GERMAN	linguascope.com; quizlet.com; bbcbitese.com		YouYube - German music videos; Netflix - German films.	
HISTORY	bbc.co.uk/bitesize/clips/zybsb9q	<i>Hitler's Rise to Power</i> , BBC Teach.	<i>Hitler: The Rise of Evil</i> , 2003 film.	
MATHEMATICS	kerboodle.com; hegartymaths.com; vle.mathswatch.co.uk; bbc.co.uk/bitesize	Higher and Foundation Edexcel GCSE Maths by Oxford.	Video clips relevant to the topics from Hegarty and/or Mathswatch.	Homework clubs for completing Mathswatch or Hegarty homeworks.
MUSIC	Music Department Instagram Account: Search 'ebs_musicdept'			EBS Music clubs and shows!
PHYSICAL EDUCATION	barnetpartnershipforschoolsport.co.uk; bbc.co.uk/sport; bbc.co.uk/bitesize/subjects/zxf3cdm	<i>Where Football Saves the World</i> (Alex Bellos & Ben Lyttleton); <i>Roller Girl</i> (Victoria Jamieson); <i>Sportopedia</i> (Adam Skinner); <i>The Sports Book</i> (Ray Stubbs); <i>Kane</i> (Matt Oldfield); <i>Changing the Game</i> (Casey Stoney).	wimbledon.com/en_GB/museum_and_tours; queenelizabetholympicpark.co.uk	eastbarnetschool.com/students/clubs/
PSHEE & CITIZENSHIP	thinkuknow.co.uk; talktofrank.com; nationalcareers.service.gov.uk; eastbarnetschool.com/students/careers; childline.org.uk/info-advice/bullying-abuse-safety/online-mobile-safety/staying-safe-online; cbbfc.co.uk/film-ratings/why-we-age-rate-films; parliament.uk/site-information/glossary/parliament; bbc.co.uk/newsround	The Week Junior	BBC Newsround - daily news programme aimed at younger students.	Road Safety Drama Performance; Gardening Club; House Clubs; Pride Club; Philosophy Club.
RELIGIOUS EDUCATION	reonline.org.uk; truetube.co.uk; bbc.co.uk/religion/religions; request.org.uk; educationquizzes.com/ks3/religious-education/	Knowledge Organisers for each topic in books and on Skooler.		Attend Philosophy Club.
SCIENCE	kerboodle.com; bbc.co.uk/bitesize	Activate workbooks; Activate 1, Activate 2.	Science Museum, Natural History Museum, Science documentaries, local nature reserves / woodlands.	KS3 Science Club
SPANISH	kerboodle.com; linguascope.com; quizlet.com; bbcbitese.com; seneca.com	AQA online GCSE text book; online Spanish articles.	Netflix Spanish films.	

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